

ARTIST STUDIO CHECKLIST

When preparing to go to the studio there are a series of best practices to adhere to in order to make the most out of your session.

Whether you're an A&R, Producer, or Artist, this checklist can help you.

WHY ARE YOU GOING TO THE STUDIO? HAVE A GOAL!

Recording Listening Session Producing a beat/song

1 DO YOU HAVE AN ENGINEER?

You need an engineer to record and digitally track your vocals. The engineer makes sure the sound levels are adequate, they will focus on the technical aspects of the vocals and sound.

2 DO YOU HAVE A PRODUCER?

The producer creates a beat for the artist to record on. Producer will supervise audio recordings, give ideas to the artist, create structure, and help develop the artist song/project. As a producer you should be thinking about how to create the best beats for you to record on your track.

3 DO YOU HAVE A SONGWRITER?

You need a songwriter to collaborate on concepts that go over spacing, flow, verbiage and melodies. It's not uncommon to invite multiple songwriters to your session to get extra ideas and collaborate with each other.

4 DO YOU HAVE A VOCAL PRODUCER?

If you are a singer, having a vocal producer can be critical to helping you find the range to your voice. They can also help you discover different tones in your voice you may not be trained to use.

5 DO YOU HAVE AN A&R?

Last but certainly not least having an A&R that you can work with could be a big help! Find an A&R that works well within your genre by having relationships with artists, producers, and managers. An A&R can guide you administratively and creatively through the recording process.

ARTIST CHECKLIST



**Now you're in the studio finishing
your track, what's next?**

- Marketing
- Networking
- Distribution

Your team is crucial! Call them out:

Role	Name	Email	Phone
Engineer			
Producers			
Song Writer			
Vocal Producer			
A&R			

**Go to my course to learn how to get
your music out!**



[Zoeanr.com/course](https://zoeanr.com/course)